BLADES	SINTHED	ARK CREW		HULL	A SPIRIT ANIMATING A CLOCKWORK BODY ADVANCED PLAYBOOK	A HULL HAS NO OF THEIR OWN, GRANTED ACCES. RESOURCES OF 1	BUT MAY BE S TO THE	
				HULL TRAITS	PLAYBOOK XP	INSIGHT	XP	
NAME ALIAS				O CLOCKWORK: YOU ARE A SPIRIT ANIMATING A CLOCKWORK BODY. YOU HAVE HUMAN-LIKE STRENGTH AND SENSES, BY DEFAULT. YOUR HULL HAS NATURAL ARMOR (THIS DOESN'T COUNT FOR YOUR LOAD). YOUR FORMER HUMAN FEELINGS, INTERESTS, AND CONNECTIONS ARE ONLY DIM MEMORIES. YOU NOW EXIST TO FULFILL YOUR FUNCTIONS. CHOOSE THREE (AT LEFT). YOU MAY BE REBUILT IF DAMAGED OR DESTROYED. IF YOUR			HUNT STUDY SURVEY TINKER	
				SOUL VESSEL IS SHATTERED, YOU ARE BECOME A GHOST. WHENEVER YOU WO		PROWESS	XP	
HERITAGE: AKOROS – T' RUVIA – SEVEROS – SK IY FUNCTIONS ARE: TO GL THAT WHICH MY MASTER	OVLAN - TYCHEROS JARD - TO DESTROY - TO	TRADE - MILITARY	DEMIC - LABOR - LAW - NOBLE - UNDERWORLD DUIRE - TO LABOR AT	INSTEAD. O OVERCHARGE: TAKE 1 DRAIN TO PERFO STRENGTH OR SPEED (RUN FASTER TH BARE HANDS, ETC.). THIS FACTORS INT	RM A FEAT OF EXTREME AN A HORSE, REND METAL WITH O EFFECT.		FINESSE PROWL SKIRMISH WRECK	
OUR CLOCKWORK BODY RUNS ON ELECTROPLASM. RECHARGE YOUR CAPACITORS BY CONNECTING TO AN NDUSTRIAL-GRADE GENERATOR (DOWNTIME ACTION), WHEN YOU DO THIS, CLEAR HALF YOUR DRAIN (ROUND DOWN).				• COMPARTMENTS: YOUR ITEMS ARE BUIL RECESS BENEATH PANELS OUT OF SIGH +2 LOAD.		RESOLVE	XP	
DRAIN D D D D D D HARM	WEAR	SMOKING — SP	EAKING - FIXATED ARKING - UNSTABLE REFAIR PROJECT CLOCK: CED FILL TO DROP	C ELECTROPLASMIC PROJECTORS: YOU MA PLASMIC ENERGY AS AN ELECTRICAL SI DIRECTED BEAM. YOU MAY ALSO USE T LIGHTNING BARRIER TO REPEL OR TR EACH LEVEL OF MAGNITUDE.	HOCK AROUND YOU OR AS A HIS ABILITY TO CREATE A		ATTUNE COMMAND CONSORT SWAY	
2		H -	ALL HARM BY ONE LEVEL ARMOR USES	 INTERFACE: YOU MAY ATTUNE TO THE FIELD TO CONTROL IT OR SOMETHING ANOTHER HULL). SECONDARY HULL: CHOOSE AN ADDITIO FEATURE. YOU MAY TRANSFER YOUR C FRAMES AT WILL. 	CONNECTED TO IT (INCLUDING NAL FRAME AND ITS STARTING	-((take 2 stress) pr evilš bargain	
1			ESS HEAVY ARMOR	VETERAN: CHOOSE SPECIAL ABILITIES FROM		LOAD		
			SPECIAL ARMOR	0	and the second se	3 LIGHT 5 N	ORMAL 🔷 6+ HEAV	
						FRAME AND EQUIPMENT		
• EVERY TIME YOU ROLL A DESPERATE ACTION, MARK XP IN THAT ACTION'S ATTRIBUTE. AT THE END OF EACH SESSION, FOR EACH ITEM BELOW, MARK 1 XP (IN YOUR PLAYBOOK OR AN ATTRIBUTE) OR 2 XP IF THAT ITEM OCCURRED MULTIPLE TIMES.						SMALL: CAT SIZE, -1 SCALE		
YOU FULFILLED YOUR FUNCTIONS DESPITE DIFFICULTY OR DANGER.						MEDIUM: HUMAN SIZE,		
◆ YOU SUPPRESSED OR IGNO	ORED YOUR FORMER HUMAN BE	LIEFS, DRIVES, HERITAGE	OR BACKGROUND.	0		NORMAL SCALE		
♦ YOU STRUGGLED WITH ISSUES FROM YOUR WEAR DURING THE SESSION.								
PLANNING		TEAMWORK				+1 SCALE	the second s	
HOOSE A PLAN, THEN PROVID	DE THE MISSING DETAIL	ASSIST A TEAMMATE: P	ay 1 stress to give +1d		for all in the second	THROWING KN		
of the local division of the local divisiono	OCCULT: ARCANE POWER	LEAD A GROUP ACTION	FVERYONE ROLLS	0		A PISTOL	a 2nd pistol	
						A LARGE		
DECEPTION: METHOD	SOCIAL: CONNECTION	PROTECT A TEAMMATE	TAKE A CONSEQUENCE			AN UNUSUAL		
STEALTH: POINT OF ENTRY TRANSPORT: ROUTE SET UP A TEAMMATE: IMPROVE POSITION FRAME FEATURES SWAP OUT WITH A DOWNTIME ACTIVITY GATHER INFORMATION				0	ARMOR +++		AR	
FRAME FEATURES SWA SMALL ONLY-	P OUT WITH A DOWNTIME ACT -LARGE ONLY-		THER INFORMATION			ARCANE IMPL		
O LEVITATION	INTERIOR CHAMBER		THAT DO THEY INTEND TO DO?			DOCUMENTS		
O REFLEXES	O PLATING		THAT ARE THEY REALLY FEELING?	The second secon	the state of the second second	SUBTERFUGE		
and the second second	P. L. Martin L. M.		THAT SHOULD I LOOKOUT FOR?	0		TINKERING TO		
-MEDIUM ONLY-	-ANY SIZE-		THERE'S THE WEAKNESS HERE?			LANTERN		
O LIFE-LIKE APPEARANCE O SPIDER CLIMB		A DAD DIOTONIO	IOW CAN 1 FIND [X]?			Öo	Mall	
SPIDER CLIPIB	O SENSORS O SPRINC	LEAP PISTONS	HAT'S REALLY GOING ON HERE?					

BLADESINTHEDARK



A SUBSTANTIAL REWARD IS HEREBY OFFERED FOR ANY INFORMATION REGARDING THE NOTORIOUS OUTLAW

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WHO IS WANTED BY THE DOSKVOL CITY WATCH FOR THE FOLLOWING HEINOUS CRIMES AGAINST THE CROWN:

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LONG-TERM PROJECTS & NOTES