

# Narrator

## SET THE SCENE

At the beginning of each chapter, the Narrator describes the location and the characters present. He tries to set up a situation loaded with interesting opportunities and conflicts. The Heroine Player Sets the Scene during the introduction.

## BE DRAMATIC

After the Narrator Sets the Scene, and before he declares the Challenge, he is being dramatic. This means that he is Offering Choices, Introducing Events, Featuring The Antagonist, and inflicting Injuries and Divisions, as follows:

- **OFFER A CHOICE**  
After setting the scene and before stating the Challenge, the Narrator gives the other players opportunities to act by giving them multiple-choice decisions. These choices should be balanced so that both options are good or both options are bad.
- **INTRODUCE EVENT**  
After setting the scene and before stating the Challenge, the Narrator may describe something helpful happening to the heroine or the companions in order to make their lives easier.
- **INJURE**  
During the Challenge, the Narrator may pay 1 drama point to describe something bad happening to one of the companions. This causes the character to be unable to do one specific thing until the end of the next chapter. Also, once per chapter beginning in Chapter 3, the Narrator may at any point describe either an Injury or a Division happening to the heroine without paying any drama points.
- **DIVIDE**  
During the Challenge, the Narrator may pay 1 drama point to describe the heroine or a companion becoming separated from one of the other characters. The other Players may choose which group their characters go with. This separation lasts until the end of the next chapter. Also, once per chapter beginning in Chapter 3, the Narrator may at any point describe either an Injury or a Division happening to the heroine without paying any drama points.
- **FEATURE THE ANTAGONIST**  
While the Narrator is Being Dramatic, he may pay drama points in order to introduce the antagonist into the scene in an active way. This allows him to inflict both an Injury and a Division on the heroine during this chapter.

## CHALLENGE THE HEROINE

At the end of each chapter, the Narrator describes some climactic event, an opportunity for the heroine to succeed or fail and to demonstrate heroism or immaturity.